

KOREA TESOL: DAEJEON-CHUNGCHEONG CHAPTER

# 2023 NOVEMBER SYMPOSIUM: BUILDING STUDENT CULTURAL AWARENESS

SATURDAY, NOVEMBER 25TH, 2023 (10:30 - 18:30)  
WOOSONG UNIVERSITY, DAEJEON



KIWAN  
SUNG



MARTIN  
SKETCHLEY



APRIL  
PARMER



MARY  
ABURA



MICHAEL  
FREE



MARIA  
MUTITU

SYMPOSIUM:  
W12 3RD FLOOR AUDITORIUM

10:30 - 18:30

THANKSGIVING DINNER:  
W12 STARRICO

18:30 - 20:30





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# SCHEDULE

- 09:30 Registration**  
3rd floor lobby
- 10:30 Opening Ceremony**  
3rd floor auditorium
- 11:00 Kiwan Sung**  
3rd floor auditorium
- 12:00 Lunch**  
3rd floor lobby
- 13:30 April Parmer**  
3rd floor auditorium
- 14:30 Mary Abura**  
3rd floor auditorium
- 15:30 Michael Free**  
3rd floor auditorium
- 16:30 Maria Mutitu**  
3rd floor auditorium
- 17:30 Martin Sketchley**  
3rd floor auditorium
- 18:30 Closing Ceremony**  
3rd floor auditorium
- 18:40 Thanksgiving Dinner**  
Starrico Restaurant (2nd floor)



## MESSAGE FROM OUR CHAIR

Hello and welcome to KOTESOL: DCC's first in-person symposium since the start of COVID-19. With this symposium, we hope to bring back the tradition of getting together near the end of the year to spread a little holiday cheer and to share our passion for teaching and education.

In this year's symposium, we have selected the subject of "cultural awareness". We feel that this is a very important topic as it relates to the increasingly diverse environment Korea becomes. It's important to understand how we as teachers can better formulate lessons and teaching materials to help prepare students to participate in a culturally diverse community. It's also important for us as teachers to learn how to better accommodate our teaching methodology to better serve our increasingly diverse student body. In this symposium, I hope you can gain a little more knowledge in these topics and can use it to further enhance your current teaching practice.

*Cole Bearden*

## MESSAGE FROM OUR PRESIDENT

I can't believe it's been four years since we had an offline November Symposium! We were fortunate to be able to continue our event online during COVID, but I am overjoyed that we are once again hosting our chapter's biggest event in-person!

These days Koreans no longer need to leave their country to encounter foreigners. We have foreign students in Korean elementary schools, middle and high schools, and universities. As teachers of English we can help our students become more aware of the different cultural backgrounds they are being exposed to. This is important if we want our students to be able to succeed in an increasingly globalized Korea. We hope the presentations we have lined up will provide you some ideas you can use in your classrooms!

*Mike Peacock*



# MEET THE TEAM

Korea TESOL:  
Daejeon-Chungcheong Chapter

## 2023 EXECUTIVE



**Mike Peacock**  
President



YOUR PARAGRAPH TEXT

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Vice President



**Eric Cebreiro**  
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**David Allen**  
Member at Large



**Cole Bearden**  
Member at Large



**Rosemary Sorg**  
Member at Large



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**PLENARY SPEAKER:**

**KIWAN SUNG**

**KYUNG HEE UNIVERSITY,**

**GLOBAL CAMPUS**

## **(DIS)EMPOWERING LEARNERS THROUGH LANGUAGE & CULTURE TEACHING**

**CULTURE HAS BECOME A CODE WORD IN MANY SECTORS IN SOCIETY SINCE GLOBALIZATION AND ELT IS NO EXCEPTION AS IN THE TERM 'LANGUACULTURE'(AGAR, 1994, CITED FROM BROWN, 2015). MANY ELT PRACTITIONERS INCLUDE CULTURE, WHICH IS VIEWED INTEGRAL TO LANGUAGE LEARNING WHILE INSTRUCTIONAL MATERIALS TYPICALLY PRESENT CULTURAL CONTENTS AND RELATED ACTIVITIES FOR TL LEARNERS. ACCORDINGLY, I WILL SHARE SOME FORTES AND FOIBLES OF INTEGRATING CULTURE IN LANGUAGE TEACHING AFTER A BRIEF REVIEW OF CURRENT STATUS OF AND RESEARCH ON CULTURE TEACHING IN KOREA. THEN, SOME KEY PEDAGOGICAL PRINCIPLES AND APPROACHES IN TEACHING CULTURE MORE RESPONSIBLY WILL BE SHARED.**





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**WOOSONG UNIVERSITY, DAEJEON**

## **BIO:**

### **KIWAN SUNG**

**KIWAN SUNG IS PROFESSOR AT KYUNG HEE UNIVERSITY IN KOREA AND TEACHES BOTH UNDERGRADUATES AND GRADUATES MAJORING IN ENGLISH EDUCATION. HE WAS FORMER PRESIDENT OF THE KOREA ASSOCIATION OF MULTIMEDIA-ASSISTED LANGUAGE LEARNING AND CO-EDITOR FOR ASIATEFL BOOK SERIES. HE CO-EDITED SECONDARY SCHOOL ENGLISH EDUCATION IN ASIA: FROM POLICY TO PRACTICE (2015, ROUTLEDGE) AND CRITICAL ELT PRACTICES IN ASIA (2012, SENSE). HE HAS SERVED AS REVIEWERS FOR NATIONAL ENGLISH CURRICULUMS AND TEXTBOOKS FOR YEARS. HE HAS ALSO RESEARCHED AND PUBLISHED A NUMBER OF ARTICLES AND BOOKS ON TEACHING METHODOLOGIES, WORLD ENGLISHES, LANGUAGE SKILLS AREAS, CRITICAL THEORY AND PEDAGOGY, ETC.**



# BENEFITS OF

# KOTESOL MEMBERSHIP



## SAVINGS

KOTESOL members receive discounts on KOTESOL events (including the international conference, national conference, and regional conferences), many partner events, IATEFL membership, online courses, local restaurants, and more.



## PUBLICATIONS

Members have immediate online access to all KOTESOL publications, including *The English Connection*, our quarterly magazine; *Korea TESOL Journal*, our peer-reviewed research journal; and *KOTESOL Proceedings*, our annual conference proceedings. Hard copies are also available.



## GRANTS & AWARDS

Members can apply for research grants, represent KOTESOL on a conference grant or travel grant, be considered for our Research Paper of the Year Award or the Reflective Language Teacher Award, and more.



## SCHOLARSHIP

KOTESOL members can enhance their academic credentials by submitting work to KOTESOL publications or by presenting at KOTESOL conferences.



## SPECIAL INTEREST GROUPS

KOTESOL Special Interest Groups (SIGs) provide a supportive space for members with a shared special interest to collaborate and mutually explore that interest.



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Members also:

- can run for office and vote in KOTESOL elections;
- are invited to exclusive social & networking events;
- receive free shipping on KOTESOL merchandise;
- have access to our Job Board; and more!

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70,000 won 1-year international membership  
30,000 won 1-year undergraduate student membership  
500,000 won lifetime membership

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**WOOSONG UNIVERSITY, DAEJEON**

**APRIL PARMER**

## **BUILDING AWARENESS OF GENDER IDEOLOGY IN MODERN FAIRY TALES**

**ALTHOUGH GENDER IDEOLOGY HAS BEEN DISCUSSED IN RESEARCH WITH CLASSIC FAIRY TALES, ONE AREA THAT HAS RECEIVED LITTLE ATTENTION IS THE CONTRAST OF MODERN FAIRY TALES WITH STUDENT AWARENESS AND COMMENTARY. THIS PRESENTATION EXPLORES FAIRY TALES STUDENTS ARE ALREADY FAMILIAR WITH (CINDERELLA, GOLDBLOCKS, FROZEN, ETC) AND INTRODUCES A MODERN FAIRY TALE STORY (PRINCESS PINK) TO RAISE AWARENESS OF GENDER STEREOTYPES AND THEIR EVOLUTION. THIS STUDY FOCUSES ON 7 PARTICIPANTS OF AN ELEMENTARY KOREAN ENGLISH CLASSROOM AND THEIR WRITTEN RESPONSES TO A SURVEY OF THEIR PERCEPTIONS OF FAIRY TALE "PRINCESSES." IN CLASS, STUDENTS READ PRINCESS PINK, A BOOK SERIES FOR YOUNG READERS THAT FEATURES A TOMBOYISH GIRL NAMED PRINCESS WHO MOST CERTAINLY DOES NOT LIKE THE COLOR PINK. THE SERIES SUBVERTS CLASSICAL FAIRY TALE CONVENTIONS AND INSTEAD FOCUSES ON HUMOR AND ZANY TWISTS. IN CLASS, WE DISCUSSED WHETHER OR NOT PRINCESS WAS A PRINCESS BY THE STANDARDS SET UP BY DISNEY. THE RESULTS INDICATE THAT MOST STUDENTS DID NOT CONSIDER PRINCESS TO BE A PRINCESS BECAUSE OF HER LOOKS RATHER THAN HER CHARACTER. HOWEVER, STUDENTS COULD IDENTIFY GENDER STEREOTYPES AND ENFORCED IDEAS FROM DISNEY STYLE PRINCESSES. THE SURVEY HAS PROVIDED INSIGHT INTO STUDENT OPINIONS AND THE NEEDS TO INTRODUCE GENDER IDEOLOGY WITH YOUNG EFL LEARNERS.**



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**WOOSONG UNIVERSITY, DAEJEON**



## **BIO:**

### **APRIL PARMER**

**APRIL PARMER IS AN ADJUNCT PROFESSOR AT OKLAHOMA CHRISTIAN UNIVERSITY AND ALSO A TEACHER AT A LANGUAGE ACADEMY IN CHEONAN. APRIL HAS PREVIOUSLY TAUGHT AS AN ALT IN JAPAN. SHE RECEIVED HER MA TESOL IN 2020. HER INTERESTS INCLUDE ENGLISH LANGUAGE TEACHER TRAINING, INTERCULTURAL COMMUNICATION AND CRITICAL LANGUAGE PEDAGOGY.**



# KOTESOL 2024

The 31st Korea TESOL International Conference

## Players on the World Stage

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to Global Lives

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### 5 REASONS TO JOIN KOTESOL TODAY



#### #5: A voice in the organization

Only members can **run for office**, **participate** on national committees, and **vote** in KOTESOL elections!



#### #4: Special discounts

Members get a variety of discounts, including on online courses at Bridge TEFL and iTDi, IATEFL membership, subscriptions to various ELT-resource providers, tickets to partner organizations' conferences, and more!



#### #3: Exclusive opportunities

**Publish** in KOTESOL publications; **represent** us at events, apply for **grants** and **awards**, attend **members-only** events, earn co-branded **credentials**, **connect** with other members, and more!



#### #2: KOTESOL publications

Members receive **immediate online access** to all our publications, including *The English Connection* and the *Korea TESOL Journal*! Printed copies available on request.



#### #1: KOTESOL needs you!

KOTESOL is an **all-volunteer** organization funded largely by **membership dues**. Join or renew your membership today to help us continue offering outstanding programming and opportunities!

**JOIN OR RENEW TODAY!**

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**WOOSONG UNIVERSITY, DAEJEON**

**MARY ABURA  
HANSUNG UNIVERSITY**

## **EXPLORING SOCIAL ISSUES THROUGH STORYTELLING**

**THE EXPLORING SOCIAL ISSUES THROUGH STORYTELLING CURRICULUM DEVELOPS STUDENTS' UNDERSTANDING OF DEMOCRATIC IDEALS, CULTURAL DIVERSITY, AND PARTICIPATORY CITIZENSHIP. STORYTELLING DEVELOPS STUDENTS' COMMUNICATION SKILLS, MOTIVATES THEM TO LEARN ABOUT THE PAST AND PRESENT, AND CREATES A CLASS BOND THROUGH SHARED EXPERIENCES. SPECIFIC COURSE OBJECTIVES INCLUDE LEARNING TO:**

- DISCUSS HOW AUTHORS USE STORIES TO ELICIT SOCIAL CHANGE.**
- INTRODUCE MULTIPLE PERSPECTIVES INTO STORIES FOR SOCIAL IMPACT.**
- LEARN HOW TO IDENTIFY AN AUDIENCE, COMMUNICATE A MESSAGE, AND DEVELOP A STRONG PROTAGONIST TO DELIVER YOUR MESSAGE.**
- IDENTIFY HOW EMPATHY AND BELIEF SYSTEMS AFFECT STORYTELLERS AND AUDIENCE MEMBERS.**
- USE VISUAL ELEMENTS TO ENHANCE A STORYTELLING PROJECT.**



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## **BIO:**

### **MARY ABURA**

**MARY ABURA IS A LIBERAL ARTS LECTURER AT A SEOUL BASED UNIVERSITY. SHE IS PASSIONATE ABOUT CLASSROOM PEDAGOGY AND ASPIRES TO IMPROVE STUDENT EXPERIENCES IN HIGHER EDUCATION. HER RESEARCH INTERESTS LIE IN THE SOCIOLOGY OF EDUCATION; SOCIAL JUSTICE; DIVERSITY AND INCLUSION IN HIGHER EDUCATION; DECOLONIZING HIGHER EDUCATION; PREFIGURATIVE POLITICS; AND GLOBAL CITIZENSHIP EDUCATION. SHE HOLDS A MASTER'S OF INTERNATIONAL STUDIES FROM EWHA WOMANS UNIVERSITY.**



**BUSAN-GYEONGNAM KOTESOL**

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**WOOSONG UNIVERSITY, DAEJEON**

**MICHAEL FREE**

**CHUNCHEON NATIONAL UNIVERSITY OF EDUCATION**

## **MONO- TO MULTI-: BUILDING CULTURAL AWARENESS IN A MONOCULTURAL CLASSROOM**

**OUR WORLD IS, AT PRESENT, AN INCREASINGLY MULTICULTURAL ONE. THE POINT BARELY NEEDS DISCUSSING. FOR SUBJECT TEACHERS, THIS HAS MEANT THAT OFTEN ALONGSIDE TRADITIONAL CONTENT, WE MUST AT LEAST BE CULTURALLY AWARE OR EVEN BASE OUR PRACTICE ENTIRELY IN 'CULTURALLY RESPONSIVE' TEACHING. THOSE OF US 'FOREIGN' TEACHERS WHO HAVE LIVED AND WORKED IN KOREA HOWEVER, EVEN IF FOR A RELATIVELY SHORT TIME, WILL NOTICE THAT OUR CLASSES OFTEN DO NOT REFLECT THE MULTICULTURALISM SO PRESENT ELSEWHERE, AT LEAST NOT YET. TO WIT, IT'S COMING, BUT IT'S NOT HERE. SO, WHAT IS A LANGUAGE TEACHER TO DO? THIS PRESENTATION PRESENTS ONE POSSIBLE, UNDOUBTEDLY IMPERFECT, RESPONSE TO THE CHALLENGE OF HELPING STUDENTS BUILD A FOUNDATION FOR WHAT IS LIKELY TO COME.**

**THE PRESENTATION WILL, AFTER A BRIEF INTRODUCTION, DESCRIBE A COURSE ENTITLED INTERCULTURAL COMMUNICATION AND CONVERSATION: THE INITIAL NEEDS ANALYSIS, BASIC STRUCTURE, AND COURSE OBJECTIVES, INCLUDING THE CHOICE OF TEXTBOOK AND INSTITUTIONAL REQUIREMENTS, AND HIGHLIGHT HOW THE COURSE IS FOCUSED ON BUILDING UNIVERSITY-LEVEL STUDENTS' CULTURAL AWARENESS. THE PRESENTATION WILL ALSO INCLUDE SOME REFLECTION ON THE FIRST ITERATION OF THE COURSE. THERE WILL BE AMPLE TIME ALLOWED FOR DISCUSSION. THE TAKEAWAY FOR ATTENDEES WILL BE RESOURCES AND IDEAS TO DEVELOP THEIR OWN COURSE MATERIALS, AS WELL AS WHATEVER RESULTS THE DISCUSSION PRODUCES.**



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## **BIO:**

### **MICHAEL FREE**

**MICHAEL HAS LIVED AND WORKED IN KOREA FOR OVER 15 YEARS AND HAS TAUGHT IN A BROAD RANGE OF CONTEXTS: PUBLIC SCHOOL (ALL GRADES FROM KINDERGARTEN THROUGH YEAR 2 HIGH SCHOOL), VOCATIONAL (INCLUDING TRAINING FOR WINTER OLYMPIC VOLUNTEERS AND STAFF), AND, MOST RECENTLY, UNIVERSITY LEVEL CREDIT COURSES. HE IS CURRENTLY LECTURING AT TWO UNIVERSITIES: CHUNCHEON NATIONAL UNIVERSITY OF EDUCATION, IN THE ENGLISH EDUCATION DEPT., AND KANGWON NATIONAL UNIVERSITY, IN THE INSTITUTE OF LIBERAL ARTS. IN THE FORMER, HE IS TEACHING PRE-SERVICE ELEMENTARY SCHOOL TEACHERS A COURSE ENTITLED INTERCULTURAL COMMUNICATION AND CONVERSATION. IN THE LATTER, WHERE HE HAS SPENT SEVERAL YEARS TEACHING FOR A FEW DIFFERENT DEPARTMENTS, HE NOW SPENDS HIS TEACHING HOURS IN THE INSTITUTE OF LIBERAL ARTS (THOUGH HE HAS ALSO ENJOYED TEACHING SEVERAL CLASSES IN THE DEPT. OF ENGLISH LANGUAGE LITERATURE IN THE PAST).**





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## **BUILD CULTURAL AGENCY IN STUDENTS**

**THE PRESENTATION LOOKS AT NUANCES OF SOCIAL FORMATION, HOW IT'S INFUSED INTO SOCIETY IN THE FORM OF CULTURAL BELIEFS AND ASSUMPTIONS. IT ALSO ADDRESSES HOW SCHOOLS ARE CULTURAL TRANSFER AGENT AND HOW EDUCATORS CAN SUPPORT STUDENTS AWARENESS OF THEIR OWN CULTURAL AWARENESS AND DEVELOP CULTURAL SELF AGENCY.**

### **BIO:**

## **MARIA MUTITU**

**I'M DR MARIA MUTITU AN ASSISTANT PROFESSOR AT WOOSONG UNIVERSITY. I RECEIVED MY PHD IN THE UNIVERSITY OF VICTORIA, CANADA. I CONSIDER MYSELF A GLOBAL CITIZEN WITH DEEP INTEREST IN INCLUSION AND BELONGING.**





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## **THREE PRACTICAL ACTIVITIES TO RAISE STUDENT CULTURAL AWARENESS**

**IN THIS PRACTICAL WORKSHOP, TEACHERS WILL LEARN PRACTICAL TECHNIQUES THAT COULD BE USED IMMEDIATELY WITHIN THE CLASSROOM. THE THREE ACTIVITIES WILL REQUIRE MINIMAL PREPARATION AND GIVE LEARNERS THE CONFIDENCE TO SHARE THEIR CULTURE IRRESPECTIVE OF THEIR ORIGIN.**

### **BIO:**

### **MARTIN SKETCHLEY**

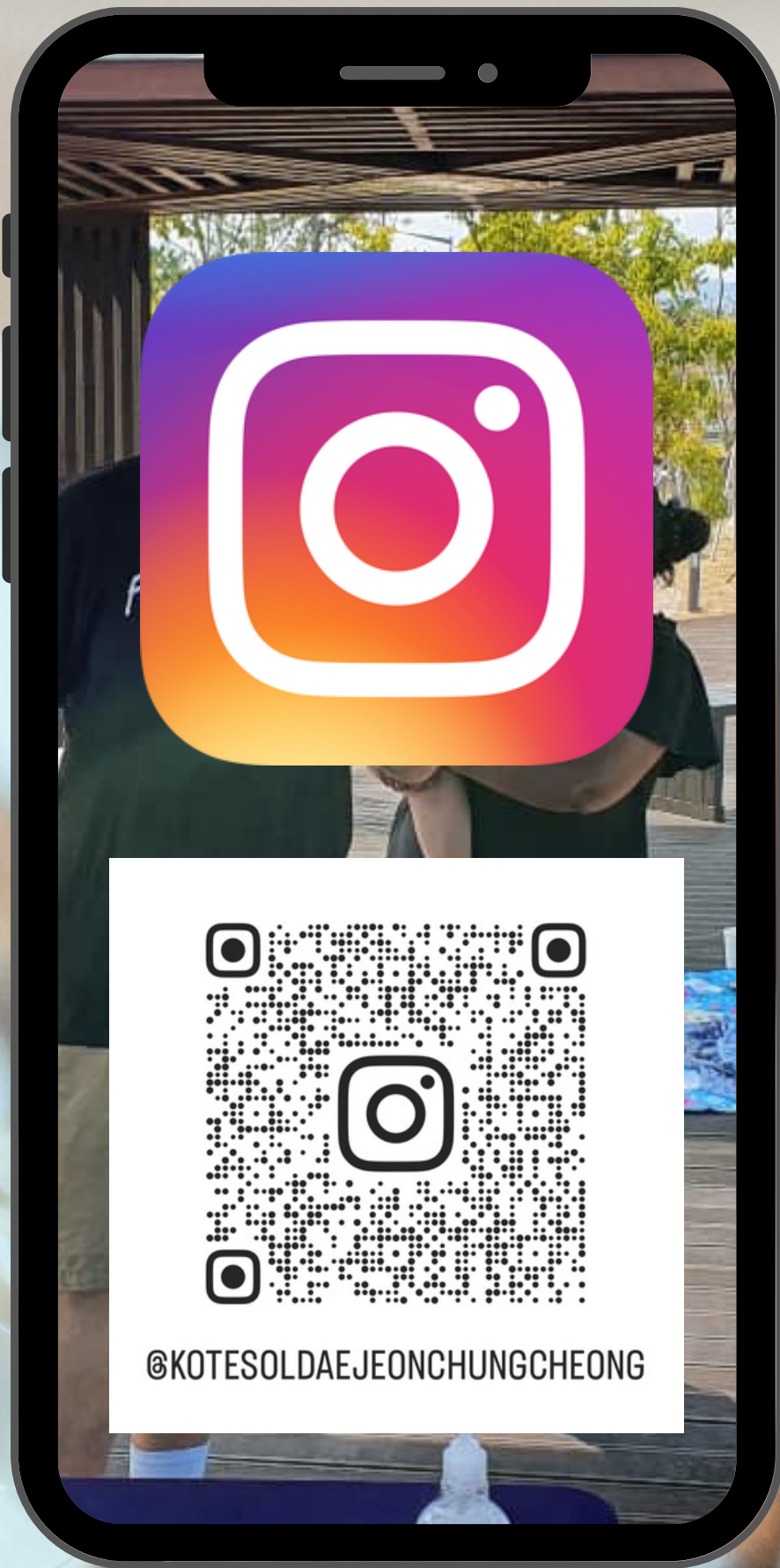
**MARTIN HAS BEEN AN ENGLISH TEACHER FOR OVER 17 YEARS AND HOLDS AN MA, A DIPLOMA AND A CERTIFICATE IN LANGUAGE TEACHING. HE HAS TAUGHT VARIOUS NATIONALITIES, AGES, AND AT VARIOUS INSTITUTES AND UNIVERSITIES IN THE UK AND NOW IN SOUTH KOREA, AT WOOSONG UNIVERSITY.**



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