

An Art in Decline: ESL Intervention Strategies to Bolster Renewed Learner Interests in Folklore, Drama and Poetry in the Korean Private Language Institute Arena

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Abstract:

It is hardly refutable that, for many years on a global level of English education, poetry, theater and folklore have formed critical components of the educational experience. Yet, in the contemporary Korean ESL arena, it seems that a deviation to the aforementioned traditional stance has been made, resulting in the marginalization of such literary and theatrical pursuits. What is sought is to uncover the reasons as to why this, with particular attention being paid on the interests of key stakeholders who exert a scope of influence over the setting of syllabi. Initiatives that could be undertaken by teachers to restore traditional viewpoints and approaches to English pedagogy are also examined in terms of the components of the English language that form the backbone of the discussion. Policies and interventionist strategies are proposed in response to qualitative methodologies, including interviews, practical class readings and the issuing of questionnaires unto students. The status quo is first understood before being challenged with the view of inviting in meaningful change.