



**KOREA TESOL: DAEJEON-CHUNCHEONG CHAPTER**

# **2023 NOVEMBER SYMPOSIUM**

**SATURDAY, NOVEMBER 25, 2023 (10:30 - 18:30)**

**WOOSONG UNIVERSITY, DAEJEON**



## **MICHAEL FREE**

**MONO- TO MULTI-:  
BUILDING CULTURAL  
AWARENESS IN A  
MONOCULTURAL  
CLASSROOM**





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## **MONO- TO MULTI-: BUILDING CULTURAL AWARENESS IN A MONOCULTURAL CLASSROOM**

**OUR WORLD IS, AT PRESENT, AN INCREASINGLY MULTICULTURAL ONE. THE POINT BARELY NEEDS DISCUSSING. FOR SUBJECT TEACHERS, THIS HAS MEANT THAT OFTEN ALONGSIDE TRADITIONAL CONTENT, WE MUST AT LEAST BE CULTURALLY AWARE OR EVEN BASE OUR PRACTICE ENTIRELY IN 'CULTURALLY RESPONSIVE' TEACHING. THOSE OF US 'FOREIGN' TEACHERS WHO HAVE LIVED AND WORKED IN KOREA HOWEVER, EVEN IF FOR A RELATIVELY SHORT TIME, WILL NOTICE THAT OUR CLASSES OFTEN DO NOT REFLECT THE MULTICULTURALISM SO PRESENT ELSEWHERE, AT LEAST NOT YET. TO WIT, IT'S COMING, BUT IT'S NOT HERE. SO, WHAT IS A LANGUAGE TEACHER TO DO? THIS PRESENTATION PRESENTS ONE POSSIBLE, UNDOUBTEDLY IMPERFECT, RESPONSE TO THE CHALLENGE OF HELPING STUDENTS BUILD A FOUNDATION FOR WHAT IS LIKELY TO COME.**

**THE PRESENTATION WILL, AFTER A BRIEF INTRODUCTION, DESCRIBE A COURSE ENTITLED INTERCULTURAL COMMUNICATION AND CONVERSATION: THE INITIAL NEEDS ANALYSIS, BASIC STRUCTURE, AND COURSE OBJECTIVES, INCLUDING THE CHOICE OF TEXTBOOK AND INSTITUTIONAL REQUIREMENTS, AND HIGHLIGHT HOW THE COURSE IS FOCUSED ON BUILDING UNIVERSITY-LEVEL STUDENTS' CULTURAL AWARENESS. THE PRESENTATION WILL ALSO INCLUDE SOME REFLECTION ON THE FIRST ITERATION OF THE COURSE. THERE WILL BE AMPLE TIME ALLOWED FOR DISCUSSION. THE TAKEAWAY FOR ATTENDEES WILL BE RESOURCES AND IDEAS TO DEVELOP THEIR OWN COURSE MATERIALS, AS WELL AS WHATEVER RESULTS THE DISCUSSION PRODUCES.**







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## **BIO:**

### **MICHAEL FREE**

**MICHAEL HAS LIVED AND WORKED IN KOREA FOR OVER 15 YEARS AND HAS TAUGHT IN A BROAD RANGE OF CONTEXTS: PUBLIC SCHOOL (ALL GRADES FROM KINDERGARTEN THROUGH YEAR 2 HIGH SCHOOL), VOCATIONAL (INCLUDING TRAINING FOR WINTER OLYMPIC VOLUNTEERS AND STAFF), AND, MOST RECENTLY, UNIVERSITY LEVEL CREDIT COURSES. HE IS CURRENTLY LECTURING AT TWO UNIVERSITIES: CHUNCHEON NATIONAL UNIVERSITY OF EDUCATION, IN THE ENGLISH EDUCATION DEPT., AND KANGWON NATIONAL UNIVERSITY, IN THE INSTITUTE OF LIBERAL ARTS. IN THE FORMER, HE IS TEACHING PRE-SERVICE ELEMENTARY SCHOOL TEACHERS A COURSE ENTITLED INTERCULTURAL COMMUNICATION AND CONVERSATION. IN THE LATTER, WHERE HE HAS SPENT SEVERAL YEARS TEACHING FOR A FEW DIFFERENT DEPARTMENTS, HE NOW SPENDS HIS TEACHING HOURS IN THE INSTITUTE OF LIBERAL ARTS (THOUGH HE HAS ALSO ENJOYED TEACHING SEVERAL CLASSES IN THE DEPT. OF ENGLISH LANGUAGE LITERATURE IN THE PAST).**

