## **Errata**

CANCELLED				
Day/Time	Room	Presenter Name	Title	
Sat. 10 a.m.	B168	Fan (Gabriel) Fang	Professional Identity of Chinese Teachers of English in the Globalized World	
Sat. 1:30 p.m.	B109	Jake Whiddon	Optimizing learning through differentiation: A higher skill set for mixed-ability groups	
Sat. 4:30 p.m.	B109	Jake Whiddon	Language for Life: Developing & Integrating Life Skills in Language Teaching	
Sat 5:50	A305	Sanghee Kang	Preference of Korean Learners in English Pronunciation	
Sun. 2 p.m.	B109	Jake Whiddon	Skilling up for academic success: Essential skills and competencies for the 21st Century	

# **CHANGED**

OIM (OLD					
Day/Time	Room	Presenter Name	Title		
Presenter change					
Sat.	B112	Daniel Mills	Using 'How to' Videos to Enhance 21st Century		
3:55 p.m.		& Sean Toland	Literacies in EFL Classrooms		
Sat.	B112	Daniel Mills	Acceptance and Usage of Digital Games in CALL		
5:55 p.m.		& Jeremy White			
Presentation length					
The following two presentations are 20 minutes long, not 45 minutes long					
Sat.	B178	Siti Nurul Azkiyah	Developing Individually-Tailored English Teacher		
5:30-5:50			Training in Indonesia		
p.m.					
Sun.	B168	Benjamin McBride	Do Korean university students think they are interesting?		
9-9:20		& Wade Chilcoat	A comparative study.		
am.					

#### Additional information

- 1. The list of vetters on p. 4 is incomplete. Thanks are also due to Wayne Finley and Michael Free.
- 2. The following information was not included in the book:

#### ??? YL/VYL//S/U/A ???

### WHAT CAN THEY MEAN?

At the KOTESOL International Conference, we try to have a variety of presentations on many different topics.

Not all presentations are of interest to all attendees.

To help you choose, we have put a **code with every presentation**. The code is based on whether the presenter thinks the session is aimed at, or of interest to TEACHERS OF

YL/VYL - Young Learners or Very Young Learners

S – Teens or secondary school aged learners

**U** – University students

A – Adult learners (not in a traditional school setting)